

Der Tonkünstler-Society in New York gewidmet.

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409808Trio

für Klavier, Violine und Viola.

Violine.

Philipp Scharwenka, Op. 121.

Andantino tranquillo.

p e teneramente

p

p espressivo

cresc.

p

cresc.

mf

p

più dim. pp

pp

cresc.

f

f

pp

cresc.

mf

dim.

pp

espressivo

mf

p

cresc.

p

f

sf

rit. 9 a tempo

mf

pp

pp

pp

Musical score for Violine, measures 10 through 16. The score is written in treble clef with a key signature of one sharp (F#).

Measure 10: Starts with a *pp* dynamic, followed by a *cresc. poco a poco* instruction. It includes a trill (*tr.*) and ends with a *poco rit.* marking.

Measure 11: Begins with a *f* dynamic, followed by a *p* dynamic, then a *cresc.* instruction, and ends with a *dim.* and *p* dynamic.

Measure 12: Starts with a *p* dynamic and *espressivo* marking, followed by a *p* dynamic, then a *p* dynamic, and ends with a *pp* dynamic.

Measure 13: Begins with a *ff* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic.

Measure 14: Starts with a *pp* dynamic, followed by a *ff* dynamic, and ends with a *pp* dynamic.

Measure 15: Begins with a *ff* dynamic, followed by a *pp* dynamic, and ends with a *pp* dynamic.

Measure 16: Starts with a *p* dynamic, followed by a *cresc.* instruction, and ends with a *mf* dynamic.

Measure 17: Begins with a *p* dynamic, followed by a *cresc.* instruction, and ends with a *mf* dynamic.

Measure 18: Starts with a *più cresc.* instruction, followed by a *f* dynamic, and ends with a *dim.* marking.

Violine.

3

Violin score for measures 17-23. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics, articulation, and performance instructions.

- Measure 17:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo).
- Measure 18:** *p* (piano), *espressivo* (expressive), *cresc.* (crescendo), *p* (piano).
- Measure 19:** *cresc.* (crescendo), *pp* (pianissimo), *fp* (fortissimo).
- Measure 20:** *fp* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 21:** *pp* (pianissimo), *cresc. poco a poco* (crescendo, little by little), *tr* (trill), *f* (forte).
- Measure 22:** *p* (piano), *f* (forte), *dim.* (diminuendo), *p* (piano), *espressivo* (expressive), *più p* (piano).
- Measure 23:** *più dim.* (further diminuendo), *pp* (pianissimo), *f* (forte), *2* (second ending), *f* (forte).
- Measure 24:** *pp* (pianissimo), *pp* (pianissimo), *rit.* (ritardando), *morendo* (fading).

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attacca subito
il **Finale**

Allegretto con spirito.

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arco *p*

f

cresc.

fz

più cresc.

poco rit.

3 a tempo *p*

cresc.

ff

molto dimin.

5

pp

rfz

p

f

molto dimin.

Violine.

5

3 6 pizz. più cresc.

7 arco molto dim. pp cresc. fp

8 4

9 f sempre p cresc.

10 f p ma poco marc. cresc.

11 fpp pp sempre

12

13 cresc. molto ff

14 a tempo dim. p poco rit. e dim. p

15 arco pizz. cresc. f

16 3

17 *pp*

18 *p*

19 *fp* *fp*

crescendo *f* *sf*

20 *sf* *f*

21 *f sempre* *p* *cresc.*

22 *f* *p ma poco marc.*

23 *cresc.* *fpp*

Violine.

7

24 *pp sempre*

25 *pp* *rfz* *cresc.* *più cresc.* *ff* *dim.*

26 *a tempo* *p* *poco rit. e dim.* *p*

27 *pizz.* *cresc.* *f* *arco*

28 *p* *cresc.* *f* *più cresc.* *molto ritard.* *p*

29 *Molto moderato.* *espress.* *cresc.* *dim. e rit.*

a tempo, tranquillo. *pp morendo* *pp* *pp* *30* *2*

pp poco a poco più ritard. *morendo* *mf*